

## REPERTOIRE

### **Round one (max. 20 minutes)**

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1. Johann Sebastian Bach  
Three Partitas for Violin Solo (BWV1001/BWV1004/BMV1006) or  
Lute suite (BWV995/BWV996/BWV997/BWV1006a )  
One movement chosen by the candidate
2. One piece from the following list

Keiko Abe	Variations on Japanese Children's Songs
Jacob Druckman	Reflections on the Nature of Water
Anna Ignatowicz	Toccata
Peter Klatzow	Inyanga
Xiaochi Zhang	Etude in G minor
Heng Liu	Anxiety

\*(single movement possible)
3. One free-choice piece

### **Round two (max. 30 minutes)**

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1. Set piece for marimba and tape, 8 minutes (send by May 15, 2025 premier 21-22nd August 2025, DO NOT perform before this date.)  
Playback will be provided by the competition committee.
2. One piece from the following list

Keiko Abe	One piece, chosen by the Candidate
Philippe Hurel	Loops IV
Peter Klatzow	Dances of Earth and Fire
Arnold Marinissen	Totem I&II
Joseph Schwantner	Velocities
Yasuo Sueyoshi	MIRAGE pour Marimba
Alejandro Viñao	Burritt Variations
Ya Zi Chen Chen	The legendary song of Yadai

\*(single movement possible)
3. One free-choice piece

### **Final Round**

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1. Commissioned works for Marimba and Ensemble (sent by May 15, 2025)
2. Candidates may play a free recital without any accompaniments (max. 15 minutes)  
Note: Additional small percussions possible

The free choice pieces can also be chosen from the repertoire list of all rounds.

Each piece can be performed only once during the competition.  
Pieces played on the Pre-Selection Video can be part of the program.

Transcriptions as free choice piece are welcome, too.

The indicated durations include set-up and preparation time.

The competition program submitted by each contestant is binding.